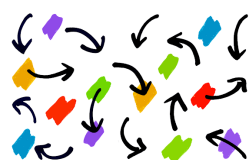


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PROGRAM Thursday, 23 May 2019

8:30 - 9:30	Poster preparation / display
8:30 - 9:30	Registration Colour Explorer Room Colour Bio Lab Colour is a Game
9:30 - 10:00	Opening Bert Lauwers (Dean, Faculty of Engineering Technology, KU Leuven) Jeannette Hanenburg (ICA-Belgium)
10:00 - 10:20	Evaluating brightness and glare perception of self-luminous stimuli Stijn Hermans (KU Leuven, Belgium)
10:20 - 10:40	The light color in prediction of spectral mismatch correction factor of class A photometers Irena Fryc (Bialystok University of Technology, Poland)
10:40 - 11:00	Unique experiential benefits that multi-spectral lighting may provide Markus Reisinger (BWKI, Germany)
11:00 - 11:15	Coffee Break
11:15 - 11:35	Impact of background field extent and illuminance on chromatic adaptation Shining Ma (KU Leuven, Belgium)
11:35 - 11:55	Real vs render: colorimetric and perceptual accuracy using a real and rendered cornell box with HMD-VR Gareth Walkom (KU Leuven, Belgium)
11:55 - 12:15	Improving colour rendering prediction with hyperspectral images Sophie Jost (ENTPE, France)
12:15 - 12:40	Understanding the real reason for blue doors and blue window frames in authentic houses in many countries Kazim Hilmi Or (Private Office of Ophthalmology, Turkey)
12:40 - 12:50	Introduction of the Colour Explorer Room Maggie Maggio (Smashing Color, USA)
12:50 - 13:00	Introduction of the Colour Bio Lab María Boto Ordóñez (KASK Ghent, Belgium)
13:00 - 14:00	Lunch
13:30 - 14:30	Poster session 1 Colour Explorer Room Colour Bio Lab Colour is a Game
14:30 - 14:55	Keynote 1: Cinema colors, now and then Nicola Mazzanti (Cinematek, Belgium)
14:55 - 15:15	It's a colorful (movie) world Goran Stojmenovik (Barco, Belgium)

15:15 - 15:40	Keynote 2: The gamut problem and alternative approaches Alessandro Rizzi (University of Milan, Italy)
15:40 - 16:00	Digital film restoration and image quality Majed Chambah (Université de Reims Champagne-Ardenne, France)
16:00 - 16:20	Diagnosis of a frame Alice Plutino (University of Milan, Italy)
16:20 - 16:35	Coffee Break
16:35 - 17:05	Introduction to Light & Lighting Laboratory Peter Hanselaer (KU Leuven, Belgium)
17:05 - 18:05	Light Lab Tour
18:40 - 19:30	Buffet Dinner KASKcafé
19:30 - 22:00	Screening KASKcinema



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PROGRAM Friday, 24 May 2019

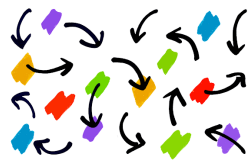
8:30 - 9:15	Poster preparation / display
8:30 - 9:15	Registration Colour Explorer Room Colour Bio Lab Colour is a Game
9:15 - 9:25	Greeting & Summary of Day 1 Jeannette Hanenburg (ICA-Belgium)
9:25 - 9:55	Sonia Delaunay - the emergence of the new woman: rhythms, colours and modernity Camille Landreau (LARA-SEPPIA, University of Toulouse - Jean Jaurès, France)
9:55 - 10:25	"Of gemmes, set in gold and in azure" - the sacred marriage of gold and azure colour opponency imagery in The Canterbury Tales Zoriana Lotut (University of Warsaw, Poland)
10:25 - 11:05	Keynote 3: Colour associations in different cultures Ivar Jung (Linnaeus University, Sweden)
11:05 - 11:20	Coffee Break
11:20 - 11:50	Thema Farbe Esther Hagenlocher (University of Oregon, USA)
11:50 - 12:20	A Method for the teaching of colour applied in courses of architecture and design Anamaria Rezende (PROCOR, Brazil)
12:20 - 13:00	Keynote 4: Teaching colour to non-scientists Robert Hirschler (Chair, AIC Study Group on Colour Education, Hungary)
13:00 - 14:00	Lunch
13:30 - 14:30	Poster session 2 Colour Explorer Room Colour BioLab Colour is a Game
14:30 - 15:00	Seven colour contrast materialised Maria Kirk Mikkelsen (Designskolen Kolding, Denmark)
15:00 - 15:30	LIVING IN COLOUR. Common ground between visual arts and interior architecture Els De Vos, Eva Storgaard, Selin Geerinckx, Zsuzsanna Böröcz (University of Antwerp)
15:30 - 16:10	Keynote 5: The colors of Alvar Aalto and Artek - early influences and evolvement Harald Arnkil (Aalto University School of Arts, Design and Architecture, Finland)
16:10 - 16:25	Coffee Break
16:25 - 16:55	"Yellow-free zone" (2018) - a colour experiment in the public space Adrien Lucca (Studio Adrien Lucca, Belgium)
16:55 - 17:25	Effect of color on memory performance in wayfinding abilities Donya Dalinarghadeh (Bilkent University, Turkey)

17:25 - 17:55 **Influence of color - texture associations on preference**

Ela Faslija (Bilkent University, Turkey)

17:55 - 18:05 Closing

Jeannette Hanenburg (ICA-Belgium)



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POSTER SESSIONS 1 & 2: 23 - 24 May 2019, 13:30 - 14:30

Gourmet colors, vectors of good health for seniors

Estelle Guerry (Laboratoire LAPLACE, Université de Toulouse, France)

Color geometry

Olivier Vicario (France)

Comparison of white LED color shift prediction methods

Robert Supronowicz (Białystok University of Technology, Poland)

Predicting brightness of simple self-luminous scenes using an image colour appearance model

Thanh Hang Phung (KU Leuven, Belgium)

The impact of different human eye luminous efficiency functions on color space and lamps color quality parameters

Justyna Kowalska (Warsaw University of Technology, Poland)

Pilot study on a new approach for estimating spatial brightness of a room

Ching-Wei Lin (KU Leuven, Belgium)

Color accuracy of camera and computer-generated images for color research in architecture

Coralie Cauwerts (UCLouvain / ENTPE, Belgium)

The influence of color attributes on memory performance

Donya Daliraghadeh (Bilkent University)

Practical color theory training framework for tertiary art students – a comparison between the Itten Color Wheel and Munsell Color Space

Woon Lam Ng (Nanyang Technological University, Singapore)

Color differences in achromatic metallic samples with convex curvatures

Manuel Melgosa (Optics Department, Faculty of Sciences, University of Granada, Spain)

Sky, immaterial blue

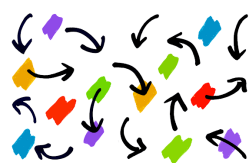
Stephanie Trema (France)

Pink, gender, and automobile - marketing and political uses of pink in the automobile

Kévin Bideaux, Guillaume Lebègue (LEGS (UMR 8238), Université Paris 8, France)

Optimized coloured light for enhancing colour discrimination in blurred and cloudy visions

Anukul Radsamrong (Department of Imaging & Printing Technology, Chulalongkorn University, Thailand)



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PROGRAM Saturday, 25 May 2019

WORKSHOP: An intuitive approach to teaching colour

8:30 - 8:40	Arrival
8:40 - 8:45	Introduction Jeannette Hanenburg (ICA-Belgium)
8:45 - 9:20	The world of color and the Dresden's approach to teaching color Ralf Weber (Faculty of Architecture, Dresden University of Technology, Germany)
9:20 - 10:00	The RAL Colour System Markus Frentrop (RAL Colours, Germany)
10:00 - 10:15	Coffee Break
10:15 - 10:30	Introduction Workshop I Thomas Kanthak (Faculty of Architecture, Dresden University of Technology, Germany)
10:30 - 12:30	Analysis
12:30 - 13:00	Lunch
13:00 - 13:15	Introduction Workshop II Thomas Kanthak (Faculty of Architecture, Dresden University of Technology, Germany)
13:15 - 14:30	Polarities
14:30 - 14:45	Coffee Break
14:45 - 16:00	Collection
16:00 - 17:30	Object
17:30 - 18:30	Presentation